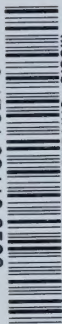


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MUSIC - UNIVERSITY OF TORONTO



Chaikovskii, Petr Il'ich
[Album pour enfants,
Detskii al'bom

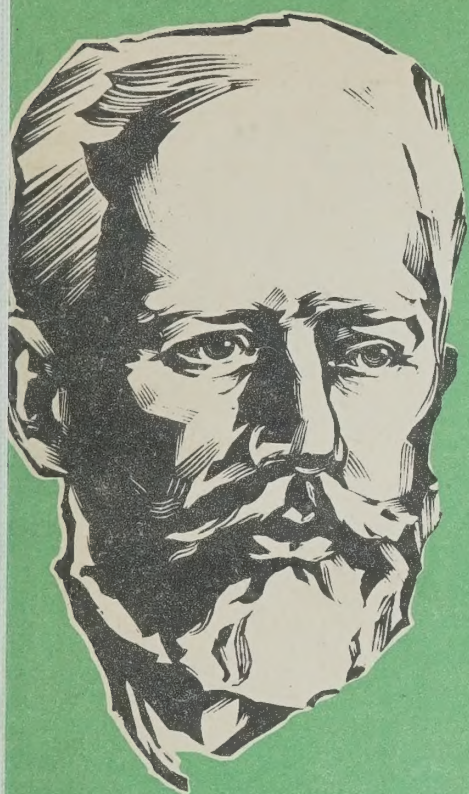
M

1380

C52

op. 39

1967



ДЕТСКИЙ АЛЬБОМ

ДЛЯ ФОРТЕПИАНО



МУЗЫКА 1967

N. Салковский



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П. ЧАЙКОВСКИЙ

Соч. 39

ДЕТСКИЙ АЛЬБОМ

ДЛЯ ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО МУЗЫКА
Москва 1967

Printed in the Soviet Union

Редакция
Я. МИЛЬШТЕЙНА
и К. СОРОКИНА

М
1380
C52
op. 39
1967



Утреннее размышление

Тяхо

Зимнее утро

Скоро

Скоро

p cresc.

mf

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first measure contains a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The second measure contains a mezzo-forte (*mf*) dynamic marking. The system includes various fingerings and articulation marks.

Second system of musical notation, measures 5-8. The system continues with various fingerings and articulation marks. The dynamic marking *mf* is present in the first measure of this system.

Third system of musical notation, measures 9-12. The system includes various fingerings and articulation marks. The dynamic marking *dim.* (diminuendo) is present in the last measure of this system.

Fourth system of musical notation, measures 13-16. The system includes various fingerings and articulation marks. The dynamic marking *p cresc.* (piano crescendo) is present in the last measure of this system.

Fifth system of musical notation, measures 17-20. The system includes various fingerings and articulation marks. The dynamic marking *mf* is present in the second measure, and *p cresc.* is present in the last measure.

mf dim. p

pp^{*}

№ 3

Игра в лошадки

Очень скоро

mf

mf

^{*}) Это *pp* в изд. Юргенсона отсутствует.

sempre staccatissimo

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings: 5 1, 2 4, 3 1, 4 1, 5 1, 3 2, 4 2, 4 3, 3 1, 4 1. Bass staff has notes with fingerings: 1 4, 3 5, 1 3, 1 2, 2 4, 2 4, 1 4, 2 5. A piano (*p*) dynamic marking is present.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings: 4 1, 3 1, 5 2, 4 1, 5 2, 3 1, 4 1, 5 2, 4 1. Bass staff has notes with fingerings: 1 3, 1 3, 1 2, 2 5, 1 4, 1 3, 2 4. A piano (*p*) dynamic marking is present.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings: 5(5) 2(1). Bass staff has notes with fingerings: 1 5, 2 5. A piano (*p*) dynamic marking is present.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings: 1 4. Bass staff has notes with fingerings: 1 4. A mezzo-forte (*mf*) dynamic marking is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings: 2 3, 4 1, 5 1. Bass staff has notes with fingerings: 2 4, 1 5, 1 4, 1 5, 1 4, 1 5, 1 4, 1 5. A mezzo-forte (*mf*) dynamic marking is present.

mf

p

№ 5 Марш деревянных солдатиков

Умеренно

pp

First system of musical notation. The right hand features a complex melodic line with triplets and sixteenth notes, starting with a dynamic marking of *p*. The left hand provides a steady accompaniment with eighth notes. Fingering numbers (1-5) are indicated above the right-hand notes.

Second system of musical notation. The right hand continues the melodic development with various rhythmic patterns. The left hand accompaniment includes some chords and moving lines. Fingering numbers are present throughout the system.

Third system of musical notation. The right hand has a more active melodic line with slurs. The left hand accompaniment consists of eighth-note patterns. Fingering numbers are indicated for the right hand.

Fourth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes a dynamic marking of *pp* (pianissimo). Fingering numbers are shown for the right hand.

Fifth system of musical notation. The right hand continues with a melodic line, and the left hand accompaniment remains consistent with eighth-note patterns. Fingering numbers are indicated for the right hand.

Sixth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand accompaniment includes a dynamic marking of *pp* (pianissimo). Fingering numbers are shown for the right hand.

Умеренно

mf *espressivo*

с выразительностью

f

dim.

p

pp

Медленно

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Медленно' (Ad libitum). The score includes various musical notations such as notes, rests, and chords, along with fingerings and dynamics.

System 1: Starts with a piano (*pp*) dynamic. The right hand has a melodic line with fingerings 1, 3, 2, 1, 3, 2, 3, 4, 2, 5, 1, 3, 2, 1, 3, 2, 3, 5, 2, 3, 2. The left hand has a bass line with fingerings 1, 3, 5, 1, 2, 5, 1, 3.

System 2: Continues the melodic and bass lines. The right hand has fingerings 1, 3, 2, 1, 3, 2, 1, 4, 2, 2, 1, 2, 3, 1, 3, 2, 1. The left hand has fingerings 1, 2, 4, 5, 3, 1, 3.

System 3: The right hand has fingerings 2, 4, 2, 2, 1, 3, 4, 2, 3, 1, 4, 2, 5, 3, 4, 2, 3, 1, 5, 5, 4, 3. The left hand has fingerings 1, 5, 3, 4, 1, 2, 2, 1, 3, 1, 5, 1, 4.

System 4: The right hand has fingerings 5, 3, 3, 1, 4, 1, 4, 2, 5, 1, 3, 2, 1, 3, 2. The left hand has fingerings 1, 5, 1, 4, 1, 4.

System 5: The final system, ending with a fermata. The right hand has fingerings 1, 3, 2, 1, 3, 2. The left hand has fingerings 1, 3, 2, 1, 3, 2.

Довольно скоро

p

mf

f

f

First system of musical notation. The treble clef staff contains a melodic line with various ornaments (accents, slurs) and fingerings (1, 4, 3, 2, 4, 2, 1, 5, 2). The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (3, 2, 1, 3). The bass clef staff continues the accompaniment. A *dim.* (diminuendo) marking is present in the treble staff towards the end of the system.

Third system of musical notation. The treble clef staff features a melodic line with ornaments and fingerings (4, 1, 1, 3). The bass clef staff has a more active accompaniment with chords and moving lines. A *p* (piano) marking is present in the treble staff.

Fourth system of musical notation. The treble clef staff continues the melodic line with ornaments. The bass clef staff features a steady accompaniment of chords.

Fifth system of musical notation. The treble clef staff continues the melodic line with ornaments. The bass clef staff continues the accompaniment. A *mf* (mezzo-forte) marking is present in the treble staff.

First system of musical notation, featuring a treble and bass staff with a key signature of two flats. The music includes eighth and sixteenth notes, slurs, and a dynamic marking *f*.

№ 9

Новая кукла

Скоро

Second system of musical notation, continuing the piece. It includes dynamic markings *p*, *mf*, and *f*, as well as a *cresc.* marking. The notation includes various fingerings and slurs.

2 5 4 2 3 2 3

p *mf*

1 2 1 3 1 5

2 4 3 5 4 1 3 1 2 1

p

1 3 1 4 2 3 2 4 2 5 1 4 1 5

3 5 2 3 4 1 2 3 2 3 2 3 2 1

p *pp*

1 3 2 4 1 4 2 4 1 4 1 5 1 3 2 5

№ 10

Мазурка

Не очень скоро (Темп мазурки)

2 3 4 3 2 1 4 5 3 4 2 3 2

mf *p*

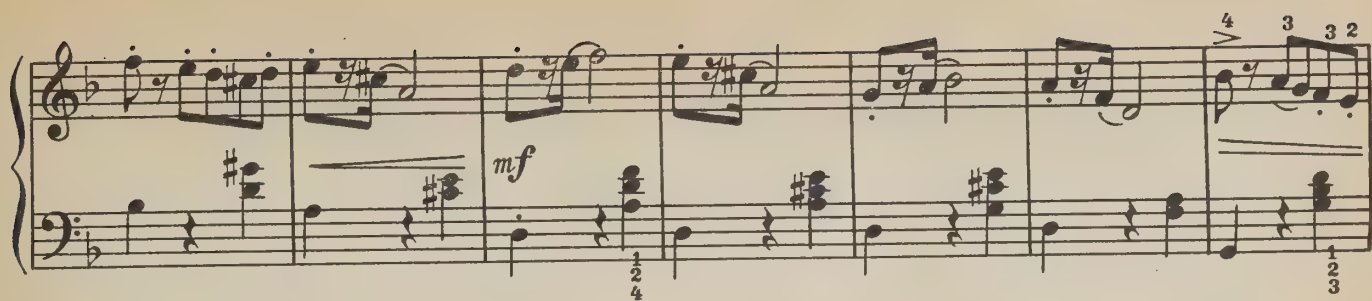
5 1 2 4 5 1 2 3 1 2 4 4 2 5 3

5 4 3 2 3 4 2 1 2 3 2 3 3

mf

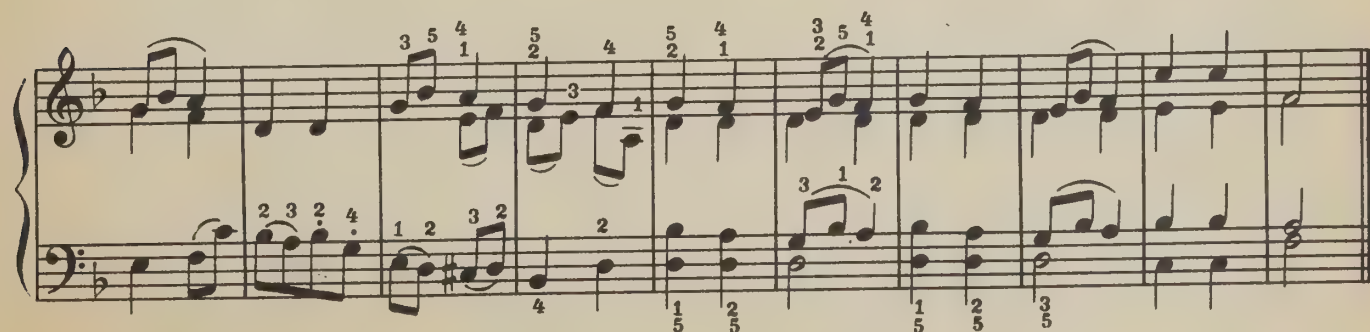
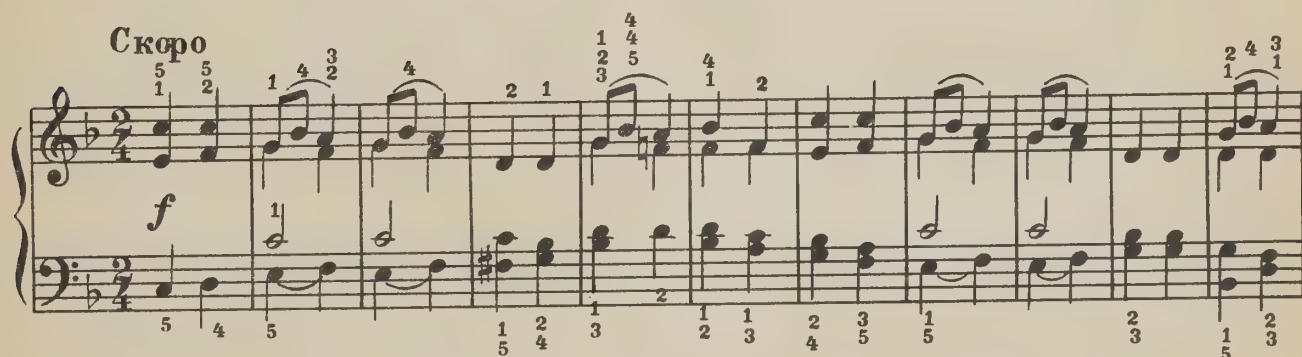
4

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble and bass staff, with some systems featuring a grand staff (treble, middle, and bass staves). The notation is highly detailed, with numerous fingerings indicated by numbers 1-5 above or below notes. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando) are marked throughout the piece. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of late 19th or early 20th-century piano literature.



№ 11

Русская песня



Довольно медленно

mf

f *dim. poco a poco*

p

Скоро

p marcato

First system of musical notation, measures 1-8. The treble staff contains a melodic line with fingerings: 5, 3, 4, 2, 1, 4, 5, 3, 4, 2, 1, 3, 5, 2, 1, 2, 5, 3, 1, 2, 5, 2, 1, 2, 3, 5, 3, 1, 2, 5. The bass staff contains a supporting line with fingerings: 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Dynamics include *mf* and *f*.

Second system of musical notation, measures 9-16. The treble staff continues the melodic line with fingerings: 3, 1, 2, 5, 1, 2, 3, 5, 3, 1, 2, 5, 3, 1, 2, 5, 5, 4, 2. The bass staff continues the supporting line with fingerings: 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Dynamics include *f*.

Third system of musical notation, measures 17-24. The treble staff contains a melodic line with fingerings: 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The bass staff contains a supporting line with fingerings: 2, 4, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5. Dynamics include *p*.

Fourth system of musical notation, measures 25-32. The treble staff contains a melodic line with fingerings: 5, 3, 4, 2, 3, 1, 4, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The bass staff contains a supporting line with fingerings: 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Dynamics include *p*.

Fifth system of musical notation, measures 33-40. The treble staff contains a melodic line with fingerings: 5, 3, 4, 2, 3, 1, 4, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The bass staff contains a supporting line with fingerings: 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Dynamics include *p*.

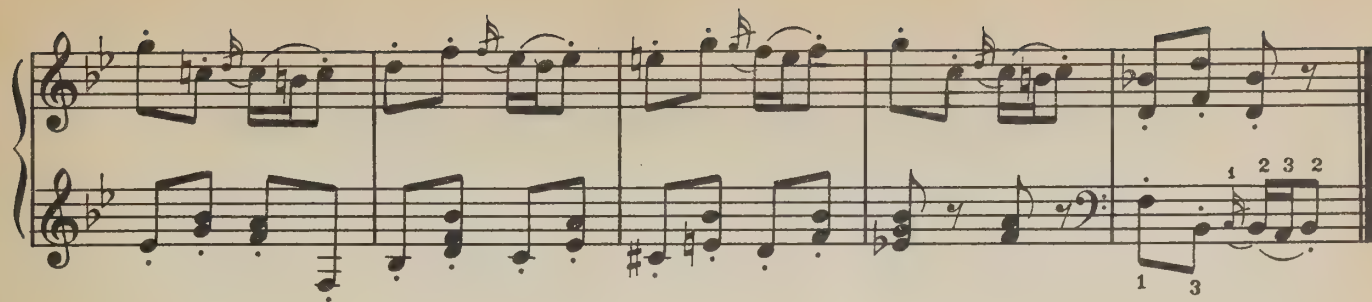
*) В издании Юргенсона здесь *sol*

Умеренно (Темп польки)

The musical score is written for piano and bass. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Умеренно (Темп польки)'. The score includes several systems of music with various dynamics and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Trill ornaments are marked with an asterisk (*). The score concludes with a final cadence.

*) В автографе:

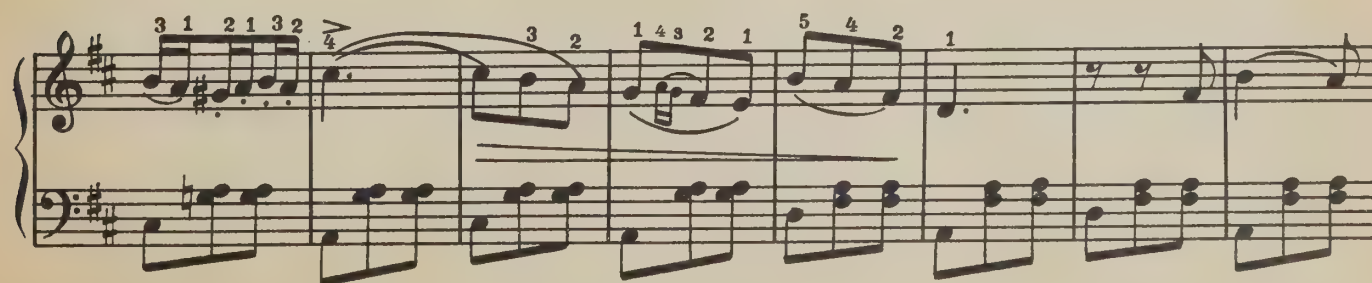
This notation shows a trill ornament on a single note, as it appears in the original manuscript.



№ 15

Итальянская песенка

Умеренно



5 4 2 1 1 5 4 5 4 2 1 2 4 3 5 4 3 1

mf

poco riten.

p

4

№ 16 Старинная французская песенка

Весьма умеренно

p *espressivo*

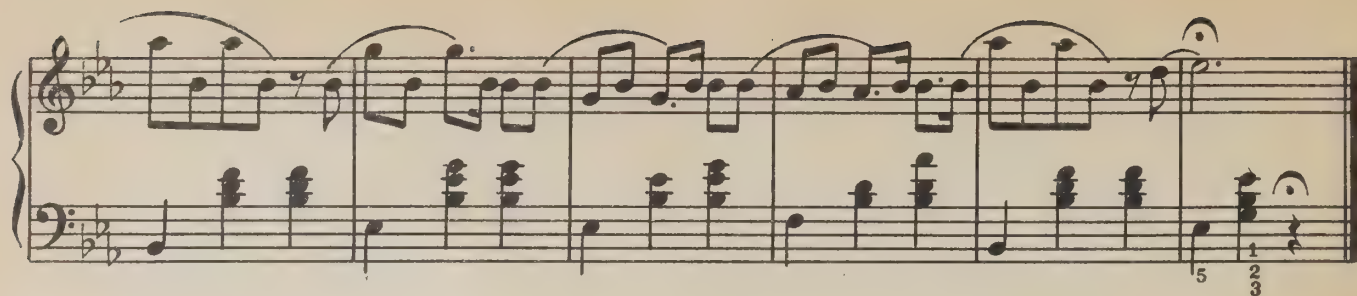
с чувством

mf

p

5

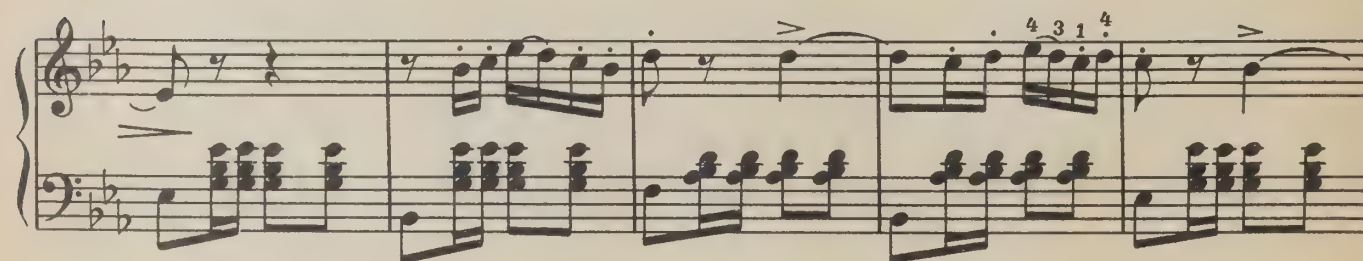
*) Лита в этом и следующем такте должна была бы следовать многочисленным аналогиям:



№ 18

Неаполитанская песенка

Тихо



First system of musical notation. The treble clef staff contains a melody with notes and rests, accompanied by fingerings (5, 1, 2 3 4 3 2 1, 3, 2, 1 3 2 3 5 4, 1, 2) and accents. The bass clef staff features a steady accompaniment of chords.

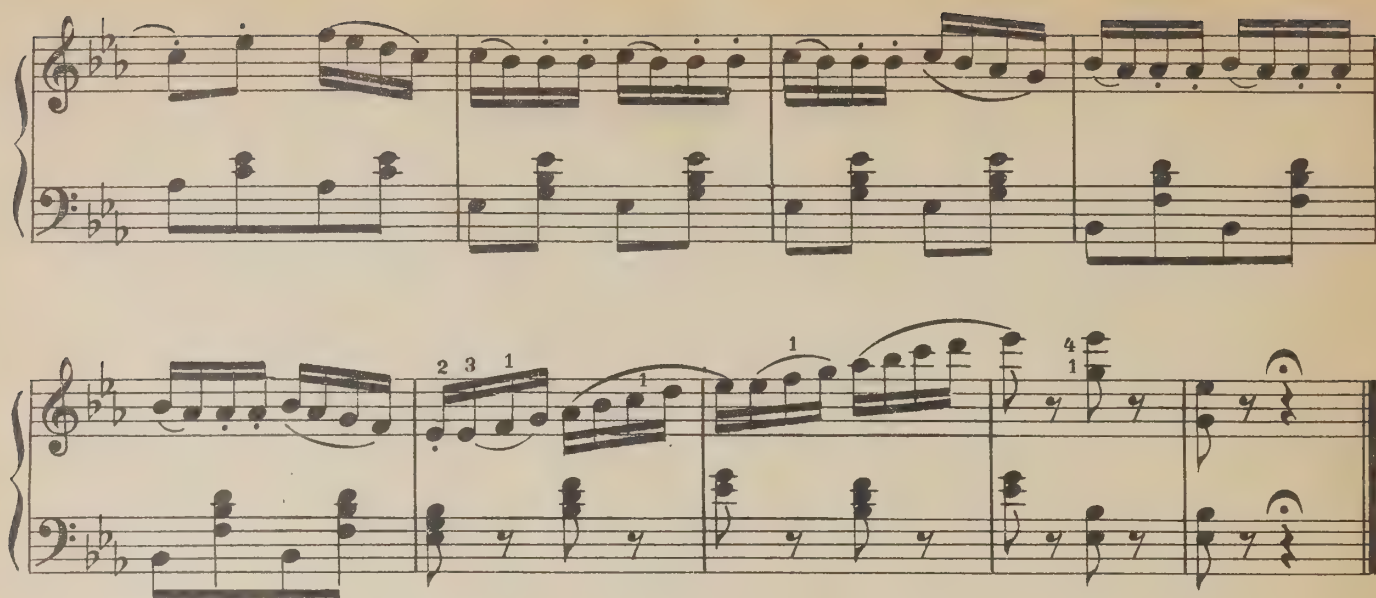
Second system of musical notation. The treble clef staff continues the melody with fingerings (1 3 2 3 5 4, 1, 3 1 5, 1, 2 3 4 3 2 1) and accents. The bass clef staff continues the chordal accompaniment.

Third system of musical notation. The treble clef staff features the melody with fingerings (3, 2, 1 3 1 3 5 4, 3, 2) and accents. The bass clef staff continues the chordal accompaniment.

Скоро

Fourth system of musical notation, marked **Скоро** (Allegretto). The treble clef staff has a melody with fingerings (4, 2, 4 3 2 1, 4 3 2 1 4 3 2 1, 1 3 2 1, 4 3 2 1) and an *f* dynamic marking. The bass clef staff has a simple accompaniment with fingerings (3, 1 2 3).

Fifth system of musical notation. The treble clef staff continues the melody with fingerings (4 3 2 1, 4 3 2 1, 2 3 1, 3, 4, 2) and an *f* dynamic marking. The bass clef staff has a simple accompaniment with fingerings (1 2 4, 2, 1 2).



№ 19

Нянина сказка

Умеренно

p

cresc.

f

p

3 2 1 3 2 1

3 2 1 3 2 3

p *cresc.*

2 1

f *p*

5 4 4 3 2 1 2 1

cresc. *f* *f*

Очень скоро

Очень скоро

3 1 5 3 1

p *sf* *sf* *sf* *sf* *sf* *sf*

5 4 3 2 5 4 3

3 5 1 2 3 1 2 4

sf *p*

5 4 3 2

1 1 4 2 1 3 2 5

3 1 2 4 3 1 2 4

p

1 2 3 1 2 4

3 1 2 4 1 2 3 1 2 4

3 1 2 5 2 1 3 2 5 2 1 3 2 5

f

1 2 3 2 1 3 2 4 5 4 3

3 1 5 3 1 2 4

sf *sf* *sf* *sf* *sf* *sf* *sf*

1 2 5 4 3

diminuendo *p*

№ 21

Сладкая грёза

Умеренно

poco più f *p* *cresc.* *f*

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and a half note G4. The bass clef staff has a half note G2. The system concludes with a *mf marcato* section starting on a new staff line, featuring a half note G4 and a half note F#4. Fingering numbers (5, 4, 2, 3, 5, 3, 1) are present below the notes.

Second system of musical notation. The treble clef staff continues with a half note E#4 and a half note D#4. The bass clef staff has a half note G2 and a half note F#2. The system concludes with a *f* section starting on a new staff line, featuring a half note G4 and a half note F#4. Fingering numbers (2, 3, 2, 2, 3, 1, 2, 3, 4, 1, 2, 4, 5) are present below the notes.

Third system of musical notation. The treble clef staff begins with a *mf* dynamic and a half note G4. The bass clef staff has a half note G2. The system concludes with a *f* section starting on a new staff line, featuring a half note G4 and a half note F#4. Fingering numbers (1, 2, 3, 2, 1, 3, 1) are present below the notes.

Fourth system of musical notation. The treble clef staff continues with a half note E#4 and a half note D#4. The bass clef staff has a half note G2 and a half note F#2. The system concludes with a *dim.* section starting on a new staff line, featuring a half note G4 and a half note F#4. Fingering numbers (3, 1, 2, 5, 4, 5, 2, 1, 4, 5) are present below the notes.

Fifth system of musical notation. The treble clef staff begins with a *poco più f* dynamic and a half note G4. The bass clef staff has a half note G2. The system concludes with a *p* section starting on a new staff line, featuring a half note G4 and a half note F#4. Fingering numbers (2, 3, 4, 3, 5, 3, 1, 5, 3) are present below the notes.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a melodic line featuring a triplet of eighth notes (marked with a *), followed by a half note and a quarter note. The lower staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). Fingering numbers (1-5) are indicated above and below notes.

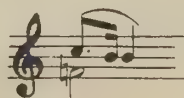
№ 22

Песня жаворонка

Умеренно

The second system continues the piece with two staves. The upper staff features a more complex melodic line with many triplets and sixteenth notes. The lower staff continues the accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo marking 'Умеренно' (Moderato) is present. Fingering and articulation marks are throughout.

*) В автографе в изд. Юргенсона здесь:



кой фигуры. Эта лига исправлена по аналогии с предыдущими.

То же и в двух последующих случаях этой ритмичес-

8

p

8

p

p

8

pp

8

Тихо

The musical score is written for piano and voice. It begins with the tempo marking "Тихо" (Softly). The key signature is one sharp (F#), and the time signature is 3/4. The piano part is characterized by dense, arpeggiated chords, often with fingerings indicated above the notes. The vocal part features a melodic line with various ornaments, including grace notes and slurs, and is marked with dynamics such as *p*, *mf*, *marcato*, and *pp*. The score is divided into five systems, each containing a piano staff and a vocal staff. The piece concludes with a final cadence in the piano part.

Умеренно

The musical score is written for a choir in G major (one sharp) and 2/4 time. It consists of five systems of staves. The first system is marked 'Умеренно' (Moderato) and begins with a piano (*p*) dynamic. The second system features mezzo-forte (*mf*) and forte (*f*) dynamics. The third system includes piano (*p*) and piano-piano (*pp*) dynamics. The fourth system contains piano-piano (*pp*) and pianissimo (*ppp*) dynamics, with the word 'perdendosi' written above a long note. The score concludes with a double bar line and a fermata.

*) Эти лиги и все дальнейшие проставлены аналогично авторским лигам 2-го и 4-го тактов.

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